

**CALL FOR APPLICATIONS 2013
RESIDENCY FOR A FOREIGN CURATOR
AT LA GALERIE CONTEMPORARY ART CENTER, IN NOISY-LE-SEC (PARIS SUBURBS), FRANCE**

THE RESIDENCY PROGRAM

Since 2006, La Galerie, a contemporary art centre located in the suburb of Paris, hosts each year a foreign curator in residence for a period of **three months**. The aim of the residency is to put on an exhibition at La Galerie within the context of a public art centre, to meet artists and professionals from the contemporary art field in France.

Residency dates: 3 April – 3 July 2013

Exhibition dates: 25 May – 13 July

Deadline: application is to be emailed at the latest November 19th 2012 included.



THE RESIDENCY

The curator's fee for his residency and exhibition project is **3000 €**

The curator's travel costs for one ticket go and back are in charge of the art center.

The curator has a flat closed from the art center in Noisy-le-Sec.

The 65 m² flat includes a bedroom, a living room/kitchen and a workspace. In addition there is a cellar connected to the flat which can be used for public events (projection, lecture...).

Free accommodation is provided including costs of electricity, gas, internet, phone and public transport.

The city of Noisy-le-Sec is 10 minutes by train from Paris plus 10 minutes walk from the station.

THE EXHIBITION

A total budget of **22.000 €** is provided by the art centre to cover all expenses of the exhibition including :

- artists' fees and travel costs, production costs, shipment of the works, authors' fees if needed.
- installation costs, scenography, renting for audio-visual devices...
- costs to publish adverts, costs for the graphic design, translation, exhibition views and opening are included in this budget and are estimated at about 7000 €.

The art centre's team (6 people) works in close collaboration with the curator and accompanies him / her in his / her researches and in all the aspects of the production of the exhibition.

The art centre takes in charge the costs for the printing and postmail of invitations, flyers, poster, the publication of a 16 page journal (bilingual French/ English) and of a 8 pages journal for children.

The art centre can provide a video-projector and sound devices.

ABOUT LA GALERIE

La Galerie is part of the d.c.a network of Contemporary Art Centres in France. It is funded by public institutions: the City of Noisy-le-Sec, the DRAC Ile-de-France – Ministry of Culture and Communication, the Seine-Saint-Denis county and the Ile-de-France county.

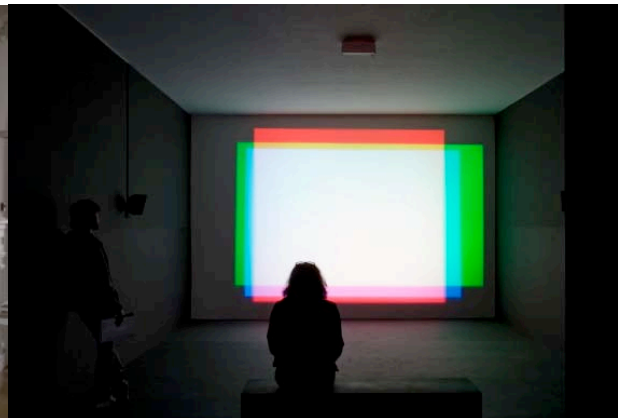
Founded in 1999, La Galerie Contemporary Art Center is now an established exhibition place of the art scene both locally and internationally. Recently appointed as the new director, Emilie Renard intends to build on the contributions of her predecessors H el ene Chouteau (1998-2004) and Marianne Lanav ere (2005-2012) with a project made up of thematic seasons focusing on an annual line of research. The seasons will unify the exhibitions, artists residencies, publications, special events and workshops that shape the Art Centre's ongoing contact with the public. Four exhibitions a year offer hitherto unseen works by internationally recognized artists together with those of emerging French artists. The centre's main activities are to produce art works, publish bilingual reference publications, host artists and curators in residence and develop a program of events and educational activities in relation to the artistic program.

La Galerie's program :

- Ongoing or recent solo shows curated by Marianne Lanav ere (2005-2012):
Emmanuelle Castellan (2012), Georges Tony Stoll (2012), Meris Angioletti (2011), Matti Braun (2010), Jason Dodge (2010), Bettina Samson (2009), Samuel Richardot (2009).
- Recent group exhibitions curated by Marianne Lanav ere (2005-2012):
"Heart of Flint", (2012, with Karina Bisch, Pauline Curnier Jardin, Rachel Garcia, Laura Gozlan, Elina Juopperi, Marie Losier, Maja Nilsen, Marie Proyart, Elisa P one, Catriona Shaw, Nina Lassila + A program of performances, concerts, a talk and films, with: Arlt, Fred Bigot, Gwyneth Bison, Elo ise Decazes et Eric Chenaux, compagnie Les endimanch es, Simon Fravega, Dominique Gilliot, H el ene Iratchet, Midget, Mosh Mosh) ; "Physical World" (2011, with Julie B ena, Rodolphe Delaunay, Estefan a Pe a fiel Loaiza, Anne Tallentire); "Work flow" (2010, with Davide Balula, Alex Hubbard, Diogo Piment ao, Mathilde du Sordet); "On the Surface of the Infinite" (2009, with Becky Beasley, Etienne Chambaud, Graham Gussin, Hugo Pernet, Kathrin Sonntag).



"Heart of Flint", group exhibition (2012)



Meris Angioletti, solo exhibition (2011)

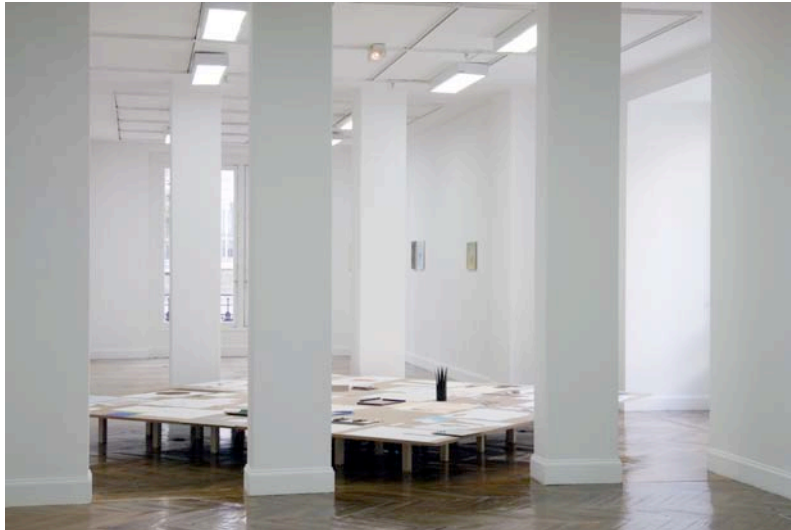
- Curators in residence:
2012: Costanza Paissan (1980, lives in Roma, Italy) / exhibition "Invisible Monuments" (with Fay al Baghriche, Eric Baudelaire, Tomaso de Luca, goldiechiari, Iris Touliatou, Stefanos Tsivopoulos); 2011: Ala Younis (1974, lives in Amman, Jordan) / exhibition "Maps, Timelines, Radio Programs" (with Tarek Atoui, Cevdet Ere , Mohssin Harraki, Maha Maamoun, Oussama Mohammed, Otobong Nkanga, Hassan Soliman); 2010: Carolina Grau (1969, lives in Barcelona) / exhibition "Another Point of View" (with Gerard Byrne, Marcelline Delbecq, Peter Piller, Jozef Robakowski, Amie Siegel); 2009: Francesco Pedraglio (1981, lives in London) / exhibition "Through Body & Text" (with Orla Barry, Michael Dean, Clare Gasson, Falke Pisano, Reto Pulfer, Alexandre Singh, Richard T. Walker); 2008: Simone Menegoi (1970, lives in Verona and Milano) / exhibition "Tales of Disbelief" (with Athanasios Argianas, Ulla von Brandenburg, Kit Craig, Christian Frosi, Jo o Maria Gusm o + Pedro Paiva, Nick Laessing, Goshka Macuga); 2007: Anna Johansson (1976, lives in Malm o) / exhibition "A History of One's Own" (with Victor Alimpiev, Marie Andersson, Karlotta Bl ondal, Aur elien Froment, Graham

Gussin, Martin Karlsson, Guillaume Leblon); 2006: Bettina Klein (1970, lives in Berlin) / exhibition “Objet à part” (with Ryan Gander, Alexander Gutke, Maria M. Loboda, Kirsten Pieroth, Wilhelm Sasnal, Albrecht Schäfer, Florian Slotawa, Simon Starling).

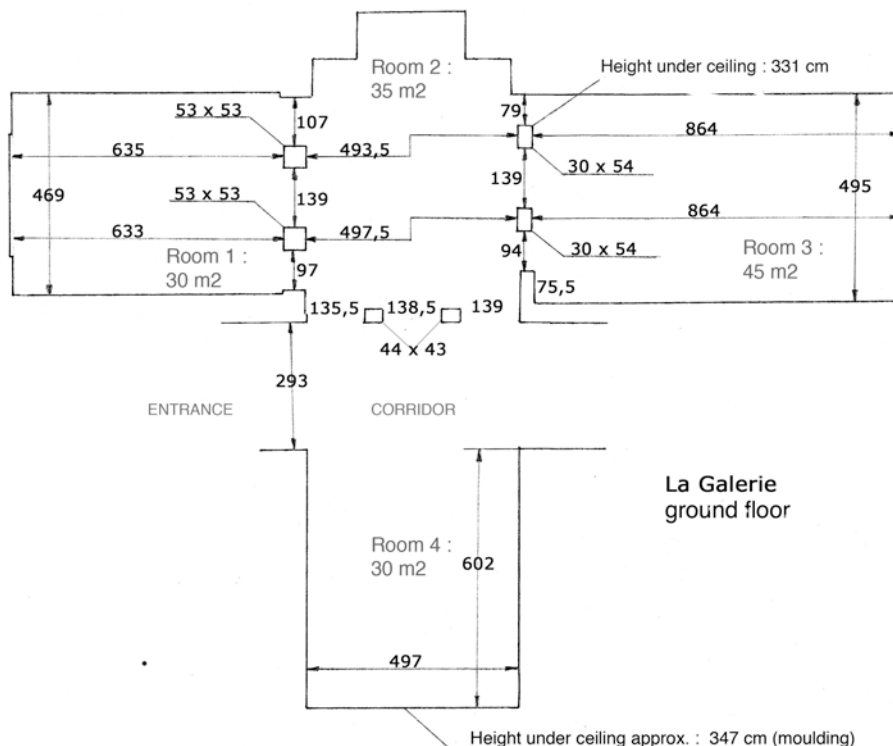
THE EXHIBITION SPACE

The exhibition space is 140 m² on ground floor + small project rooms in the basement.

The curator’s studio can also be used from time to time for public events (exhibition, presentation, lecture, screening, performance...).



Samuel Richardot, solo exhibition (2009), ground floor



MORE INFORMATION

www.noisylesec.net (no specific website yet)

La Galerie is a member of tram, Paris/Île-de-France contemporary art network: <http://www.tram-idf.fr>
 d.c.a, French association for the development of art centres: <http://www.dca-art.com>

APPLICATION CRITERIA

Each candidate must submit an exhibition proposal which he/she would be able to implement with the help of La Galerie's team. The exhibition can be a group show (5 artists maximum), a duo, a solo show...

In addition, the application would be required to:

- Take into consideration the general artistic program of La Galerie
- Have an interest in the French art scene.

To facilitate communication with the team and the public of La Galerie, the curator should speak French or English.

During the residency, the curator should engage as much as possible with the context of the art centre and participate actively in public talks and events organised by La Galerie.

The curator should also write an introductory text and accompanying texts on the works for the press release and the journal of the exhibition.

APPLICATION PROCEDURE

Deadline: application is to be emailed at the latest November 19th 2012 included.

to: lagaleriecac@gmail.com

to the attention of: Nathanaëlle Puaud, Residency coordinator

Applications should contain only 2 attached files in PDF format (maximum total weight: 4 Mo)

The two PDF files should include:

1) The curator's CV/biography with his/her name, date of birth, address, phone and email, a list of curated exhibitions and a bibliography.

2) An exhibition proposal including:

- 4 lines which summarise the exhibition project
- a text (maximum 2 pages) explaining the idea of the exhibition project
- a list of considered artists (even if they're obviously not confirmed at this stage)
- a short text about each considered artist specifying how his/her work relates to the exhibition (5 lines maximum)
- one picture (of an art work or exhibition view) for each artist.

In the case of a duo or a solo exhibition, please provide pictures of various works.

- ideas about public events and workshops to be organised during the exhibition.

Applications sent by post mail and applications which are incomplete will not be accepted.

For any additional information please email: lagaleriecac@gmail.com

THE SELECTION PROCEDURE

After an initial evaluation made by the director, 4 to 5 pre-selected curators will be invited to present their project to a jury during a conference call around December 10th, 2013.

The non selected candidates will be informed by email after the selection panel.

The jury will be composed of Emilie Renard (La Galerie's Director), Pierre-Emmanuel Jacob (Head of culture for the City of Noisy-le-Sec which funds La Galerie), Isabelle Mancini (visual arts officer for the French Ministry of culture in the region which co-funds the residency program), Nathalie Lafforgue (visual arts officer for the department council which co-funds the residency program), Veronique Martin (visual arts officer for the Region which co-funds the residency program), an invited free lance curator (name to be confirmed).